



DIRECTED BY
SHAE XU

WRITTEN & STARRING
AUDREY WANG

PRODUCED BY
ROKU JINGWEN LONG



THE STORY

*An actor's transformative role **bleeds** into her own life, unraveling her relationship with her immigrant mother.*

Anne is a Taiwanese American actress who secretly quits her corporate job to pursue acting. When she takes on the role of Venus in Shakespeare's *Venus & Adonis*, the character's fearlessness follows her home. She comes clean to her parents.

Her mother, an immigrant who has spent years protecting her daughter in a country that doesn't always see her, refuses to accept it. As the confrontation deepens, Anne discovers something her mother never told her — she once had dreams of her own.



A NOTE FROM THE WRITER



Audrey Wang on the set of Venus with director, Shae Xu

As a child of immigrants from Taiwan, I grew up with expectations to pursue occupations that ensure stability and security. And for a long time, I followed that path and never thought a career in the arts was possible. When I finally changed paths, I soon learned the hardest battles weren't the ones with the industry. They were the ones with myself and the people closest to home.

As I wrote, I started to see the story from my parents' side. At the center of the film is a confrontation between Anne and her mother, where angry words are exchanged and neither feels heard. But underneath all the noise, underneath the attempts to change and control and understand each other, the core of it is love.

Audrey Wang



A NOTE FROM THE DIRECTOR

When Audrey brought me the script, I recognized something in it that I'd seen in the lives of the artists around me — people caught between who their families need them to be and who they're becoming. I knew I wanted to tell that story.

I also knew the film had to reflect that divide. Anne exists in two worlds: one where she is a fearless goddess performing Shakespearean verse, and one where she is a daughter sitting across from her mother. We split the visual language accordingly. One world is grounded in realism. The other crosses into something dreamlike. The film lives in the space between them.

Making the film, I realized I was living between worlds myself. When I started *Venus* in 2023, I was a film school graduate caught between two countries, unsure of who my audience was or where my identity truly belonged. I identified with Anne. By the time we finished in 2025, I had become an immigrant parent to an Asian American daughter, and I found myself understanding Anne's mother instead. Her opposition in the film doesn't come from disappointment. It comes from raising a daughter who isn't always seen, and wanting to shield her from that. What I didn't expect was how much that feeling would become my own.

Shae Xu



Shae Xu on the set of Venus



C R E D I T S

C A S T

<i>Anne / Venus</i>	Audrey Wang
<i>Mother</i>	Tien-Li Wu
<i>Father</i>	Dayu Jin
<i>Little Anne</i>	Capri Wang

W I T H

Jeff Brackett, Sakile Camara, Audrey Cardwell, Santiago Derquin,
Hannah Prichard, Roger Rathburn, Sharon Speer, Jack Wetherall

C R E W

<i>Written by</i>	Audrey Wang
<i>Directed by</i>	Shae Xu
<i>Produced by</i>	Roku Jingwen Long
<i>Executive Producer</i>	Audrey Wang
<i>Cinematographer</i>	Taylor Sanghyun Lee
<i>Production Designer</i>	Yijun Yang
<i>Costume Designer</i>	Zixin Ye
<i>Hair & Makeup</i>	Lihui “Shasha” WongSha
<i>Editor</i>	Thomas Percy Kim
<i>Composer</i>	Kat Vokes
<i>Sound Designer</i>	Delu Duan

BIOS



Shae Xu

DIRECTOR

An artist and filmmaker working between New York and Shanghai. Xu is a winner of the DGA's Student Film Awards for Best Woman Directors, an alumna of Berlinale Talents/Talents Tokyo, and she holds an MFA in Film Directing from Columbia University.
www.shaexu.com



Audrey Wang

ACTOR · WRITER · EP

Audrey Wang is a Taiwanese American theatre artist and filmmaker based in NYC. *Venus* is her first project as a writer and producer. She is drawn to Asian American stories and the lives of those who resist conformity.
www.audrey-wang.com



Roku Jingwen Long

PRODUCER

Beijing-born, New York-based Roku is a director and producer specializing in international and cross-cultural productions. Her clients include Riot Game, Blackpink by YG Entertainment and Advene Design. She is a receiver of Jack Larson Award and the Emerging Filmmakers Grant from Bridges Larson Foundation.
www.rokulong.com

SPECIFICATIONS

Venus

YEAR	2025	ASPECT RATIO	16:9
RUNTIME	15:30 minutes	SOUND	5.1 Surround
COUNTRY	United States	COLOR	Color
LANGUAGE	English, Mandarin	FORMAT	DCP 4K
SUBTITLES	English, Traditional Chinese	GENRE	Drama



CONTACT

INQUIRIES

Audrey Wang / Moody Taurus Films
moodytaurusfilms@gmail.com

ONLINE

audrey-wang.com/venus